

Studio system

Hardware

System : **PC Intel Quad core 64bit** – Core i7; 48GB DDRIII RAM; SSD Intel&
2TB HDD SATAIII RAID + 6x 500Gb záložní knihovna, 2x DVD+/-RW + Windows 7 professional 64 bit
Digital monitor 27"+ 2x 19"

> **R.M.E FireFace800 -24bit/192kHz & ALESIS A-DAT XT & Marian Adcon =**
(28 IN / 20 OUT analog + S/PDIF + MIDI > současně !!!)

Software

- **Steinberg CUBASE 10 Pro** - multitrack & Plug in.
- **Steinberg Wavelab 9 Pro** – master & Plug in....
- **Nero 9** – master & Label

PA System

- Mix**
- Schlumberger UPS 6104 – 10x hi end Studer preamp ,
 - Behringer Eurorack MX 2004A (8 MIC + 4 stereo Line),
 - Alesis RA 100 Amplifier, Meckie SRN350 (2x 500W)
 - Fane-2xbox in studio

Master & Player & Restauration

1 /4" Tube analog: STUDER C 37 (19', 38') (tape – BASF)
DVD&CD: Plector DVD/CD-RW, LG BlueRay – RW (CD, DVD,
R-DAT: SONY PCM 2600 (Dat tape Sony, Basf)
Minidisk: SONY JE 500 (Disk Sony)
CD Player : SONY CDP C615, CDP 761
MC Player : AIWA R-470 (dolby B, C, HX)
Gramo : EMT 928 (33', 45', 78')
Video Player : Panasonic NV HS930 (VHS)
Alesis ADAT : Digital multitrack (S-VHS) (Tape original Basf)

kopírovatelné formáty - přepis:

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- 1/4" pás (7,5", 15") , kazeta (Tape Ferro, Chrom)
- CD / DVD / BR
- R-Dat, Alesis Adat, Minidisk
- Deska (33", 45", 78")
- S-VHS

Main Studio equipment

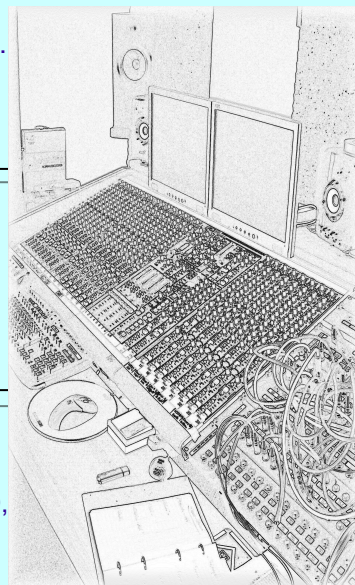
Mixing console : Allen&Heath GS3000 - (24 in-line + 4x stereo,+8Group,+ 2x Tube preamp)
+patch bay
Schlumberger UPS 6104 – 10x hi end Studer preamp (studio and exterior)

Monitor :

- A) NIVOX 3way aktive systém
- B) B&W DM 602 + Yamaha AX 492
- C) ESI nEar 05 - 2way aktive system nierfield
- D) Genius – nierfield control

Amplifier: Yamaha AX492, Behringer Phono amp. HA4000,

Phones : Sennheiser HD 540, Sennheiser HD201 6x (studio Headphones),
AKG K240 II, AKG K271 II , Beyerdynamic DT990Pro , Grado SR 60,



Effect s

Hall & effect	Lexicon PCM 70 (v.2.02)	(Reverb & effect)
....	Lexicon MPX 110	(Reverb & multieffect)
....	Yamaha SPX 1000	(Reverb & multieffect)
....	T.C.electronic M-ONE	(Stereo Reverb & effect)
....	Echolette Echo 200	(Vintage Tape Echo)
....	Peavey AddVerb	(Reverb & effect)
....	Alessis Quadverb	(Multieffect)
....	Alessis Q20	(Multieffect)
EQ & Others	Akai PEQ 6	(6x 7-mi pásm EQ)
....	Yamaha Q2031	(2x 31 pásm EQ)
....	Aphex AuralExciter Type III	(exciter)
....	Aphex AuralExciter BigBottom	(exciter)
Preamp&DI	Schlumberger UPS 6104	(analog mix – 10x super preamp STUDER)
....	Altec 426 D	(tube preamp/ DI)
....	Focusrite ToneFactory	(preamp /DI/pasiv&aktiv.EQ/optocomp./Gate)
....	Joemeek OneQ	(preamp/DI/EQ/de-ess/optocomp.)+ stereo S/PDIF out
....	Joemeek VC1Q	(preamp/DI/EQ/de-ess/optocomp.)
....	Drawmer TubeStation TS1	(preamp./DI/Tubecomp./limit.)
....	Monarch DIB100	(DI box)
Comp./Gate	Behringer Composer	(2ch. VCA-exp./comp./limiter)
....	Aphex EasyRider QuadComp	(4x Compressor)
....	Drawmer MX 30	(2ch. VCA-exp./comp./limiter)
....	Dbx 166 A	(2ch. VCA-exp./comp./limiter)
....	Urei 1178	(dual peak limiter)
....	Klark Teknik DN510	(2ch. VCA-exp./comp./limiter)
HW Accelerator	<u>t.c.electronic - PowerCore Compact</u>	
	> VSS3	(super Hi-end Reverb/ Hall – system 5000)
	> Master X-5, X-3	(Mastering multiband expander/Compressor/peak Limiter/)
	> Denoise/Decracle	(Mastering & restauration tools)
	> Chorus/delay	(t.c. Chorus & Delay)
	> MegaVerb	(t.c. Reverb)
	> EQsat	(t.c. Paragraphic EQ + Tube mode)
	> TAP Factory	(t.c. Delay and ECHO)
....	<u>Universal Audio – UAD expresscard & 2x UAD2 Solo + Satellite Quad</u>	
	> Teletronix LA2 A	(Tube Compressor&Leveler)
	> UREI 1176	(FET Compressor&Limiter)
	> UA 610 B	(Tube preamp&EQ)
	> API Vision Strip	(ChannelStrip-Gate/Comp./EQ)
	> NEVE 33609	(Legendary Compressor&Limiter)
	> NEVE 88RS	(ChannelStrip-Gate/Comp./EQ)
	> NEVE 1073	(Legendary EQ)
	> NEVE 1081	(Legendary EQ)
	> Ampex ATR-102	(Tape simulator)
	> Fatso Jr/Sr	(Tape simulator&Compressor)
	> Helios™ Type 69	(Legendary EQ)
	> Harrison	(Legendary EQ)
	> Dangerous BAX EQ	(Legendary EQ)
	> Dreamreverb	(Flexi reverb)
	> EMT140	(Classic Plate reverb)
	> AMS RMX 16	(Vintage Reverbator)
	> Fairchild 670	(Tube Hi-end Compressor)
	> Cambridge EQ	(Flexible 8band EQ)
	> Pultec Pro	(Legendary Program EQ)
	> Roland RE-201	(Analog Echo)
	> Boss CE-1	(Chorus)
	> Roland Dimension D	(Chorus)
	> CS1 Channel	(EQ/Compressor/delay)
	> Precision Buss compressor	(Clean variable Compressor)
	> Precision Multiband	(Five Band Expander&Compressor)
	> Precision Limiter	(Limiter)
	> Precision EQ	(Clean variable Master EQ)
	> Precision De Esser	(De-esser)
	> Precision Enhancer Hz	(Subbassynthesizer)

Instruments & Other

Keyboard:

- Kurzweil K2000 Orchestral (*VAST Synthesizer*)
- KORG M1 (*Rom Synthesizer*)
- KORG R3 (*Synthesizer/Vocoder*)
- Roland Juno 1 (*Analog Synthesizer*)
- Hohner Organ GP98 (*Vintage analog Keyboard - Organ*)
- Roland SH2000 (*Vintage Synthesizer*)
- Yamaha EW410 (*7oct. Grand Piano + standard sound – MIDI*)

player)

1x Keyboard stand X, 1x Keyboard stand X tripleKey

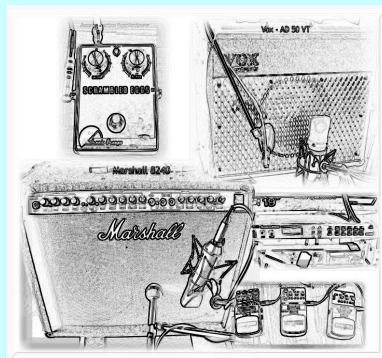
Guitar & Bass: Instrument Guit.– Stratocaster Squier SSH, Telecaster Focus, LesPaul Standard
Epiphone, Ibanez Talman TCY10E-NT, Fender CD100 acoustic

Instrument Bass - Cort 5string DeluxeDLX active, Epiphone Violin Bass,
Epiphone EB 3

Amplifier- Marshall Valvestate 8240 (*Combo 2x 12"*)

- HUGHES & KETTNER TubeMeister 18 (*Tube Guit. Amplifier*)
- Ibanez TSA 15H (*Tube Guit. Amplifier*)
- Vox Valvetronic AD50 (*Combo 1x 12"*)
- Ampeg micro VR (*Amplifier*)
- Harley Benton Celestion (*Vintage 2x 12"*)
- Ashdown Tonemann 210 (*Speaker 2x10"+horn*)
- Ashdown Tonemann 115 (*Speaker 1 x 15"*)

Effect's -



- Behr.Dynamic Wah DW400
- Behr.Acoustic modeler AM100
- Boss Overdrive / Distortion OS2
- Boss Noise supressor NS2
- Orange Scrable eggs Fuzz
- Digitech Bass Squeeze
- Digitech Digidelay
- EH Bass Soul Food
- VOX V845 WAH
- Behringer Bys600- synth.
- Digitech Screamin' Blues
- ElectroHarmonix SmallStone
- Digitech Bass Chorus
- Boss Metal Zone MT2
- Biyang Mad Driver OD10 (TS9)
- Hartke Bass Attack preamp
- Multieffect - Digitech RP70
- Digitech Bass Driver
- ElectroHarmonix Big Muff Pi
- EH Bass Big Muff Pi Deluxe
- ElectroHarmonix Lester K
- NUX Mod Core Deluxe
- Valeton Comprince Comp.
- Lexicon MPX 110

Cable: - Monstrer Cable Bass12WW, Rock12, Class, Planet Waves PW-G-20,
- 2x Fender Performance AngleCable 5,5, Mogami, Adam Hall,

Stand: - Guitar stand for 5x guitar, Stand for 3x

Drums & Percussion: SONOR SF Bass drum 22x22" Pinstripe Head

- Brachtl Snare drum 13"x6" Oak / Evans G2
- Sonor Snare drum 14"x5,5" Maple / Powerstroke3 head
- Amati Snare drum 12"x3,5" Steel / Ambassador
- Yamaha Snare drum 14"x6,5" Steel SD266 / Batter 250

- Sonor TOMs drums 8", 10", 12", FT 14" Pinstripe Head

- Sonor Cymbal stand 6+6, Snare Stand 2x, HiHat Stand, Stolička DT270
- Sonor Single (Kick Pedal) + Double (Kick) Pedal Sonor

- Cymbals – 19" Istanbul agop Traditional RIDE
- ... – 20" Istanbul Agop Xist Brilliant RIDE
- ... – 22" Istanbul Mehmet Radiant RIDE
- ... – 18" Istanbul Agop Xist ION crash
- ... – 18" Istanbul Alchemy Power China
- ... – 12" Istanbul traditional China
- ... – 14" Zildjian Transformer
- ... – 12" Istanbul Alchemy Profesional Sweet HH
- ... – 14" Istanbul Agop Xist Brilliant HH
- ... – 14" Istanbul Agop Alchemy Rock Crash
- ... – 16" Istanbul Xist Brilliant Crash
- ... – 18" Istanbul Xist Brilliant Crash
- ... – 15" Anatolian traditional medium Crash
- ... – 14" China+ 8"splash - Stagg Stack
- ... – 10" Istanbul Alchemy Rock Splash
- ... – 8" Istanbul Radiant Splash
- ... – 12" Stagg Splash
- ... – 8" Paiste2002 Accent
- ... – 6,5" Stagg Bell

Percussion - Bonga 8"+6", Djembe 12" , 8", 5", Shaker 3x, triangel, ChimesTycoon, CAJON Meinl, Tamburina, CowBell (H/D/F), atd.....

Others : Tuner Boss TU80 + Behringer Rack, Sound bank & FX, 6x prof. notový pult

Microphones

Kapacitní velkomebránové:

- 1x AKG C 412 (w. CK12)
- 2x AKG C 414 B-ULS
- 1x Neumann TLM103
- 2x Neumann U 87Ai
- 2x Neumann U 87i
- 1x Joemeek JM37(upr.)

Kapacitní malomebránové:

- 1x Schoeps CMC44
- 2x AKG C 451 E & (CK1)
- 1x AKG C393& (CK93)
- 2x AKG C391& (CK91)
- 2x AKG C 5900
- 2x Rode NT5
- 3x Sony ECM 220T
- 1x Sony ECM 270F

Kapacitní Lampové:

- 2x Neumann - Gefell UM57
- 2x Neumann - Gefell M582&M62
- 2x Neumann - Gefell M582+ 2xM58, 2xM69, 2xM70, M94, UM70

Páskové (Ribbon):

- 2x t.Bone RB500

Dynamické:

- 1x AKG D 12
- 1x AKG D 112
- 1x AKG D 190
- 2x AKG D 1200
- 1x AKG D 2000
- 3x AKG D 222
- 3x AKG D 224
- 2x AKG D 310
- 3x AKG D 330
- 2x AKG D 3700
- 2x Audix i5
- 1x Beyerdynamic M201
- 1x Beyerdynamic M26
- 1x Beyerdynamic M88TG
- 1x E/V N/D457 B
- 1x E/V RE20
- 3x E/V PL 35
- 2x Sennheiser MD 441 U
- 1x Sennheiser MD 431
- 4x Sennheiser MD 421
- 4x Sennheiser MD 425
- 1x Sennheiser e 602 II
- 1x Sennheiser MD 21
- 1x Shure Beta 57
- 1x Shure SM 58
- 1x Shure 588 SB Unidyne
- 2x Shure SM 57
- 1x Shure SM 7A



Speciální:

- 1x AKG C 562BL (PZM)
- 1x AKG D58 (Mini)
- 2x Sony ECM16 (Mini)
- 1x SubKick 6" (Speaker for Subbas)

Equipment 2018(poslední aktualizace : 12 / 2018)